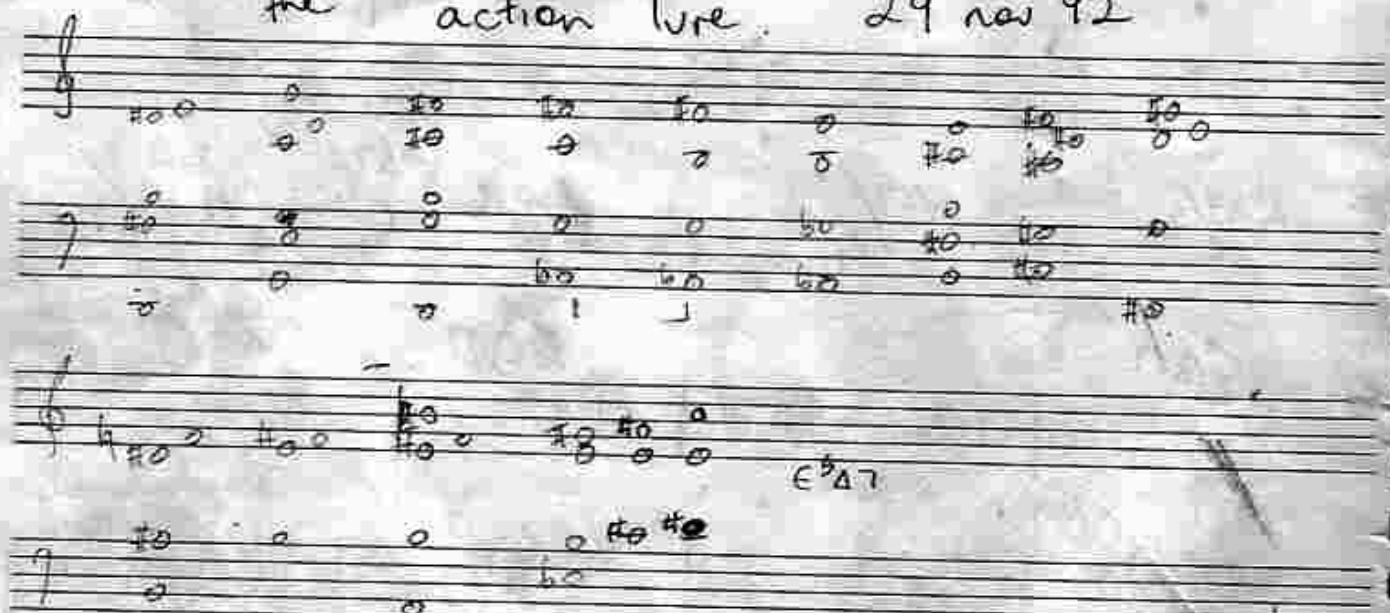




the action lure 29 nov 92



E⁺Δ7/D (B/D) CΔ7/G E⁺Δ7/D CΔ7/A^b A^b-A

EΔ7/G[#] ~~DΔ7/B~~ ~~D⁺Δ7/B~~ ~~D⁺Δ7/B~~ ~~D⁺Δ7/B~~ DΔ7/F[#]

BΔ7/F[#] BΔ7/E E add 9 E⁺Δ7/A E/E^b

E/E^b ~~E^b~~ ~~E^b~~ ~~E^b~~



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals, along with handwritten labels and markings.

Labels above the staff include: $B - D^b D^b B$ (with a downward arrow on the second D^b), $E B B F^{\sharp} E A$, $E - G G E - G A - C F^{\sharp} F$, and 2 bars (with a double slash).

The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and double flats). There are also some markings that appear to be stylized or shorthand, such as D^b and F^{\sharp} .

The staff is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests or are marked with a double slash (//).

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various chords and their inversions, with some notes marked with an 'x'.

Chords and inversions written above the staff:

- C/E
- C/G
- $D\Delta 7/A$
- $C\Delta 7/G$
- F/E
- E^b
- $D-/A$
- $FA 7/C$
- $C-/G$
- B^b-/F
- $G-/D$
- C/E^b
- $E^b\Delta 7$

Handwritten musical notation on a grand staff. The notation includes various chords and their inversions, with some notes marked with an 'x'.

Chords and inversions written above the staff:

- $DA 7$
- $SOLOS$
- $B^b\Delta 7 + S$
- $B^b\Delta 7 + S / A$
- $B^b\Delta 7 / D$
- F

Handwritten musical notation on a grand staff. The notation includes various chords and their inversions, with some notes marked with an 'x'.

Chords and inversions written above the staff:

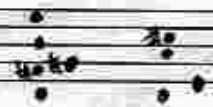
- C/E
- C/G
- $D\Delta 7/A$
- $C\Delta 7/G$
- F/E
- $E^b\Delta 7$
- $D-7/A$
- $D-7/C$
- $C-7/G$
- B^b-7/F
- $G-7/D$
- C/E^b
- $E^b\Delta 7$

Handwritten musical notation on a grand staff. The notation includes various chords and their inversions, with some notes marked with an 'x'.

Chords and inversions written above the staff:

- $DA 7$

George Cole new lick ~~Matthew~~ KARNDEN



Bermag:



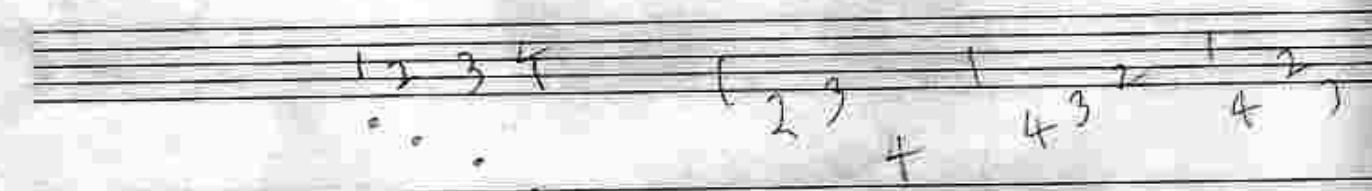


the camel clutch.

27/9/93



X



IMPROVISED Bass



X4

A Swing Ab-



to interlude

X2



straight Eb7



back to
swing
no repeats

Interlude

D Swing F#m3



X4

FORM A^{x2} B^{x2} C^{x4} D^{x4}

4x

INTERLUDE AFTER SOLO'S

CAT BAY

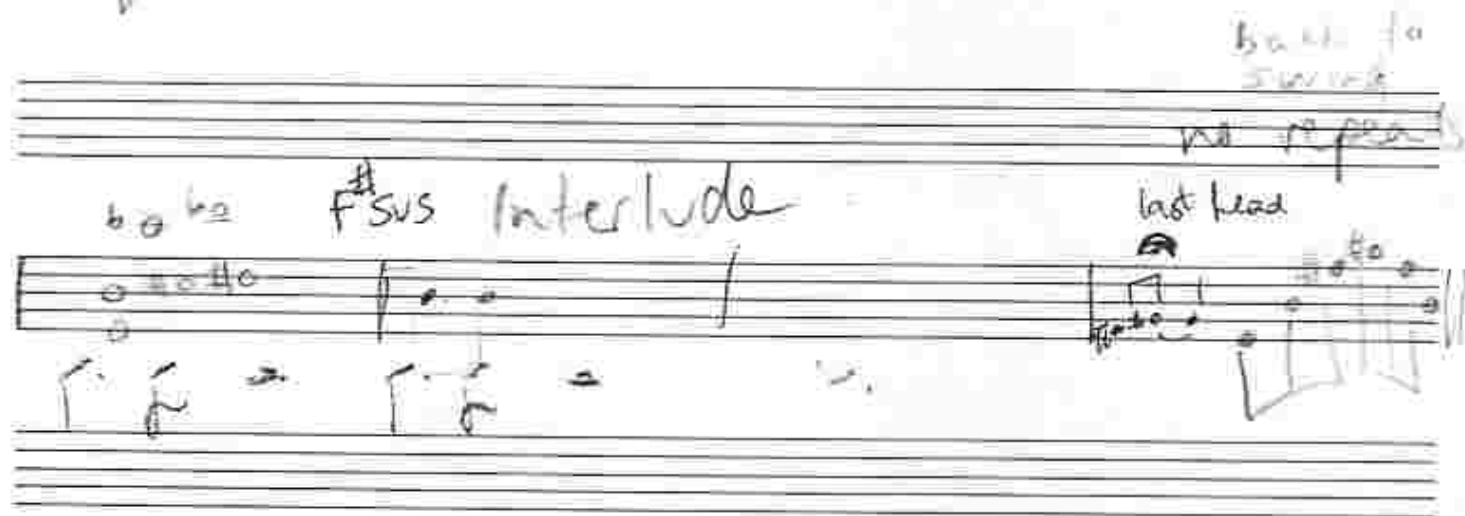
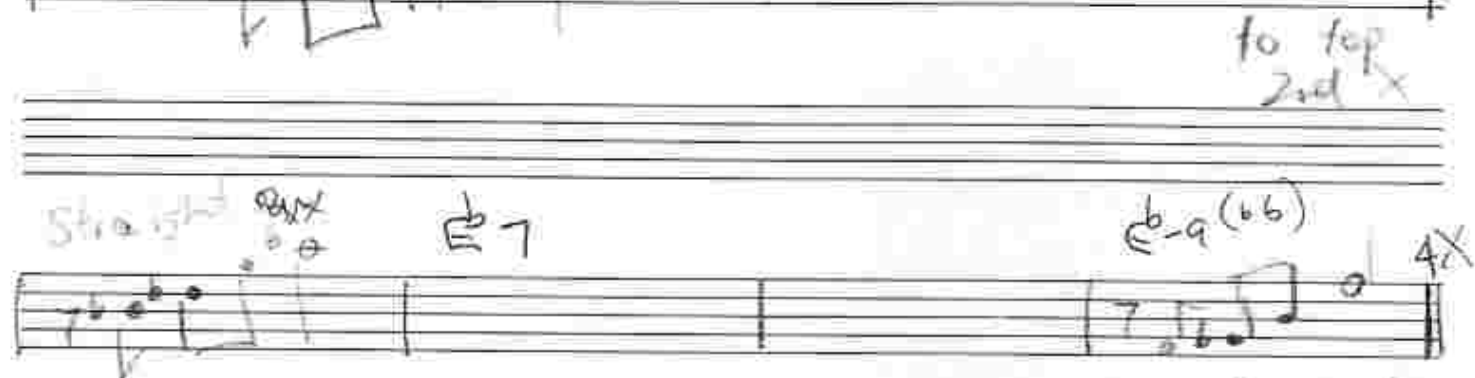
~~SOLO'S~~

INTERLUDE BETWEEN SOLO'S

BACK TO A AFTER SOLO'S

Repeat C AT END

Intro 2x (P.C.'s) guitar



CAT BAY

A- B/P A- A- E C- E-/D

no no no no o bo o o
 o o bo bo bo bo bo bo
 bo o to bo o o
 dont worry child if you fall ill be there

here to protect ya
 B- D E

if the world seems cold no one cares
 I dont care bring all your tears to me
 I want lie I need you now

no no no no
 no no no no
 no no no no

A 1/4 F G/
 although way is clear
 C/B A B/A

A F B G A G B C

I dont mind its only love

Handwritten musical notation on a five-line staff. The notation includes a series of notes and rests, with a bar line. Above the staff, the word "Bridge" is written, followed by a large 'X' mark.

Handwritten musical notation on a five-line staff. The notation includes a series of notes and rests, with a bar line. Above the staff, the word "Bridge" is written, followed by a large 'X' mark.

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Handwritten musical notation on a five-line staff. The notation includes a series of notes and rests, with a bar line. Above the staff, the word "Bridge" is written, followed by a large 'X' mark.

chippies

24 may

F-/E^b G^b/D⁻

X

E^bΔ7 B^b D^b A^b

letter from home she brings me



silver snows me I'm overjoyed

D^bΔ7

It's all free & it's all yours brother my little one



I open and the christmas present



~~under the tree~~

F-

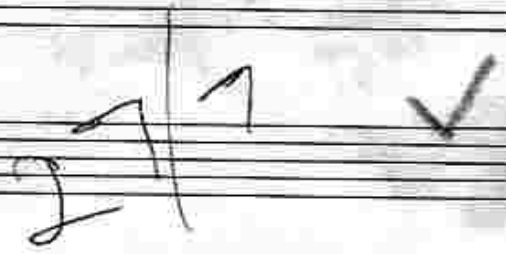
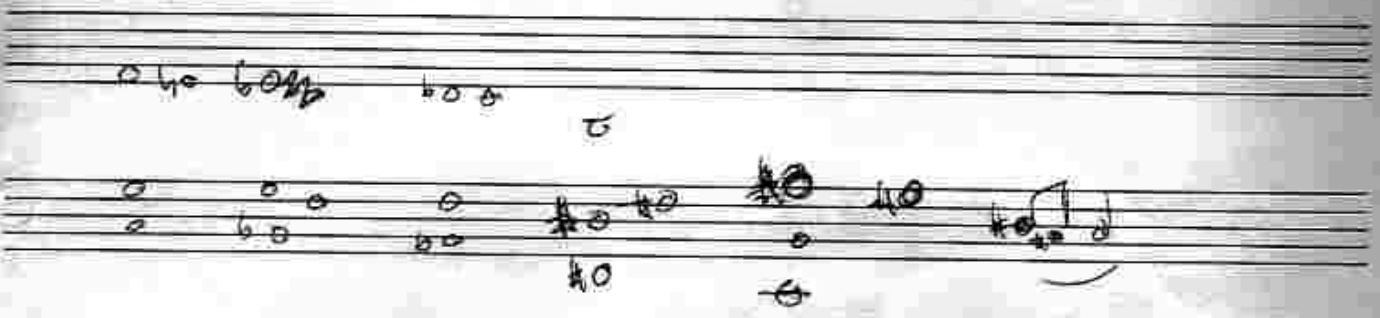
under the tree christmas



11/4



05



DICK DASTAROLY

ERIN

G - F# C G7 F/A F#7#11 B³ A B9(w) Csus F/A

Handwritten musical notation for the first system, corresponding to the first line of chords. The notation is written on a grand staff (treble and bass clefs) and includes various chord symbols and accidentals.

Csus G/A D D/C F/A B⁵ G- C

Handwritten musical notation for the second system, corresponding to the second line of chords. The notation is written on a grand staff and includes various chord symbols and accidentals.

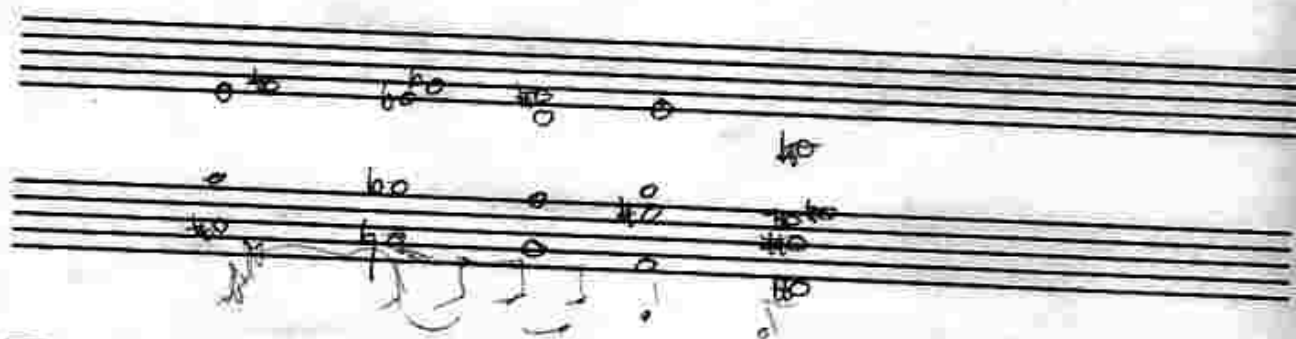
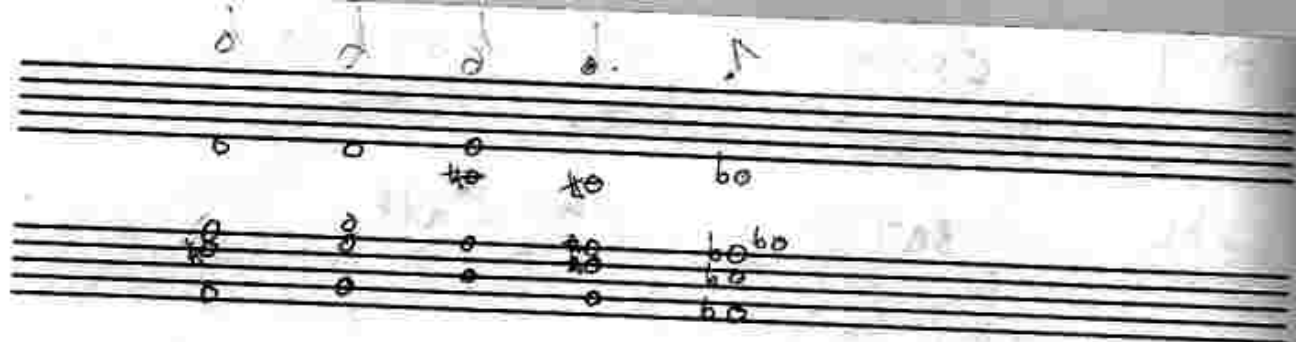
G D- Gsus B⁵ C A- C B⁵ D- Asus G9 A D-

Handwritten musical notation for the third system, corresponding to the third line of chords. The notation is written on a grand staff and includes various chord symbols and accidentals.

D-/E G/F D- C⁵ Csus B⁵ D- B⁵ G B⁵ C G/A G/B⁵

Handwritten musical notation for the fourth system, corresponding to the fourth line of chords. The notation is written on a grand staff and includes various chord symbols and accidentals.

Handwritten musical notation for the fifth system, which is mostly blank with some scattered notes and a large 'X' mark.



Fingir

~~FINN~~ FISHIN



Handwritten musical notation on three systems of staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across treble and bass clefs.

19/1/95

Handwritten musical notation on two systems of staves. Above the notation are several chord symbols: $\Delta 7$ Chord, $G\Delta 7/B$, $A7$, $F\#7$, A/F tri, $Balt$, $A7$, $C\Delta 7$. Below the notation are more symbols: $F\#$, $E\flat$, $B-$, $F\#$, 3 , tri , $E\flat 7$, $D7$, $D\Delta 7/F\#$, $G7$, $E\Delta 7/G\#$.

Balt

Handwritten musical notation on two systems of staves. The notation includes notes, rests, and accidentals, continuing the piece.



D^b/A^b A^b D^b/B C^b D/A

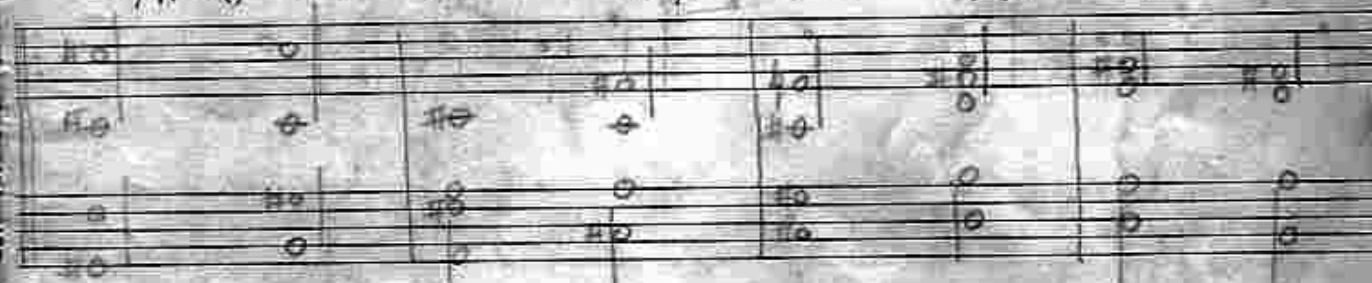
$AM/C^{\#}$

D^b_7

D_7

E/D

$B-7$



A_7

D^b/A

G

$B-$

G_7

$B-7$

D_7



B_7

$A_7/C^{\#}$

D_7

$C-7$

F_7

G_7

E_7



D^b

G_7

E_7

D_7

$B-$

D^b

D_7



9 nov 99

Global Spade *

The musical score is written on two systems of five-line staves. The top staff is for guitar, and the bottom staff is for bass. The notation includes various chords and melodic lines.

System 1:

- Guitar Staff:** Chords E^- , B^- , B , and A^7 are written above the staff. A melodic line with eighth notes is written below the staff.
- Bass Staff:** Chords E^- , $G^b A^7$, $B A^7$, and A^b are written above the staff. A melodic line with eighth notes is written below the staff.

System 2:

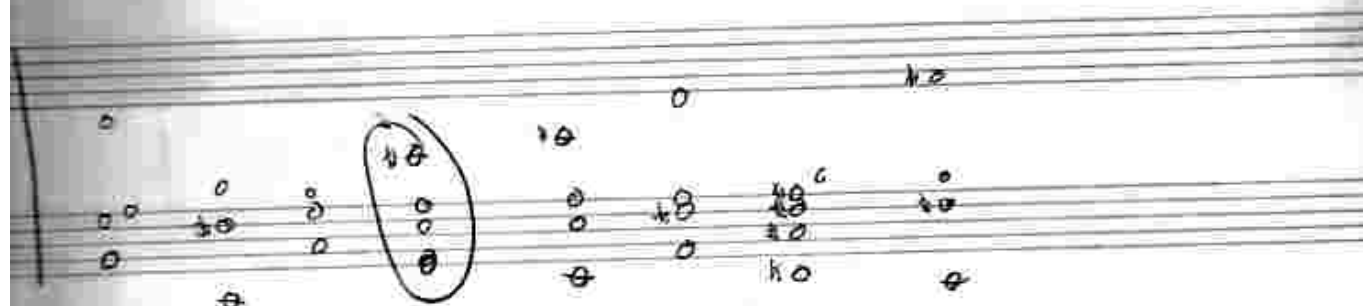
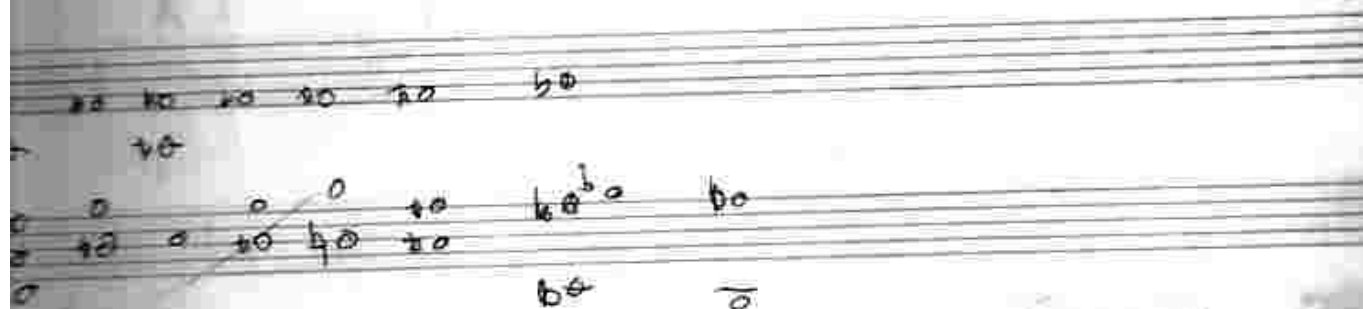
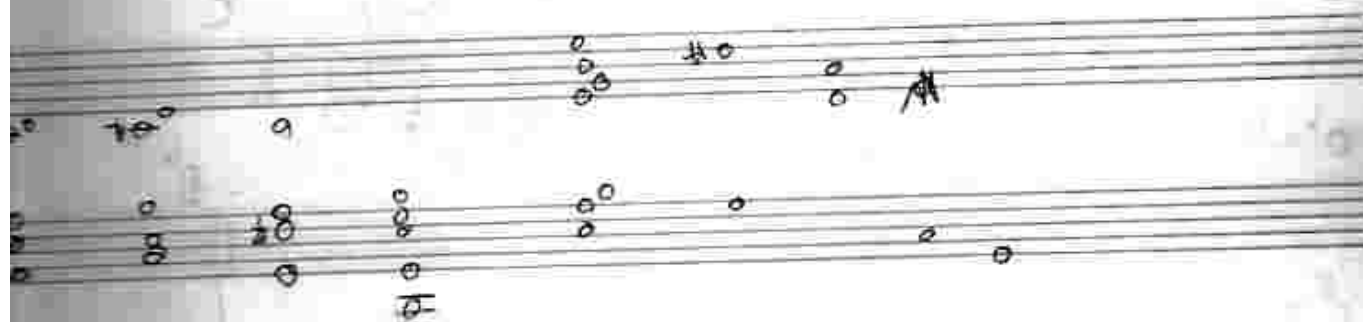
- Guitar Staff:** Chords F^{\sharp} , E^- , E^- , and D^- are written above the staff. A melodic line with eighth notes is written below the staff.
- Bass Staff:** Chords F^{\sharp} , E^- , E^- , and D^- are written above the staff. A melodic line with eighth notes is written below the staff.

System 3:

- Guitar Staff:** Chords F^{\sharp} , B^b , B , and $A^b - G$ are written above the staff. A melodic line with eighth notes is written below the staff.
- Bass Staff:** Chords F^{\sharp} , B^b , B , and $A^b - G$ are written above the staff. A melodic line with eighth notes is written below the staff.

homs

11 Sept 98



headphones on

18/1/99



Handwritten musical notation on a five-line staff. It features several whole notes and rests, with some notes marked with a flat symbol (b). The notation is somewhat sparse and appears to be a sketch or a specific exercise.

Handwritten musical notation on a five-line staff, starting with a treble clef. It includes a few notes and rests, with some notes marked with a flat symbol (b). The notation is sparse and appears to be a sketch or a specific exercise.

Handwritten musical notation on a five-line staff. It features several whole notes and rests, with some notes marked with a flat symbol (b). The notation is sparse and appears to be a sketch or a specific exercise.

Handwritten musical notation on a five-line staff. It includes a treble clef and a series of notes and rests. Above the staff, there are handwritten annotations: $D-A/F$, $E-A/F^{\#}$, $\times \times$, $F^{\#}7^{\#}4$, ϵ , $C\Delta 7^{\#}5b9$, $E^b\Delta 7$, $A^b\Delta 7$, and C/B^b . The notation is sparse and appears to be a sketch or a specific exercise.

Handwritten musical notation on a five-line staff. It includes a treble clef and a series of notes and rests. Above the staff, there are handwritten annotations: $C^{\#}7b9$, B^b7^b6 , B^b7^b6 , A^b7^b6 , $C^{\#}/B$, $\Delta\Delta 7$, $C13^{\#}7$, and $B^b\Delta 7$. The notation is sparse and appears to be a sketch or a specific exercise.

Handwritten musical notation on a five-line staff. It includes a treble clef and a series of notes and rests. Above the staff, there are handwritten annotations: $B/F^{\#}$ and F/C . The notation is sparse and appears to be a sketch or a specific exercise.

Handwritten musical notation on a five-line staff. It includes a treble clef and a series of notes and rests. Above the staff, there are handwritten annotations: \times and \times . The notation is sparse and appears to be a sketch or a specific exercise.

1 know
B F B C B A^b D[#]

(Lil
G-
D-)

D C- C-/B^b

B/E^b

~~A~~ C- G

B^b

A^b D7

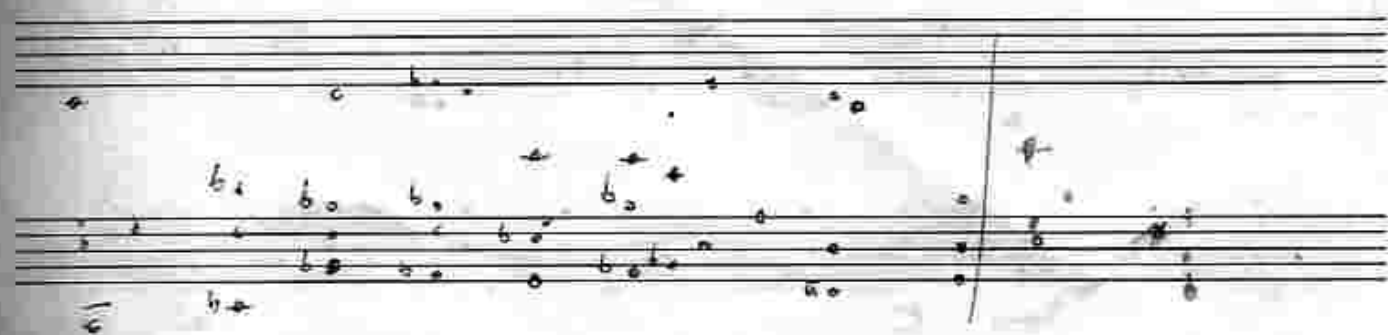
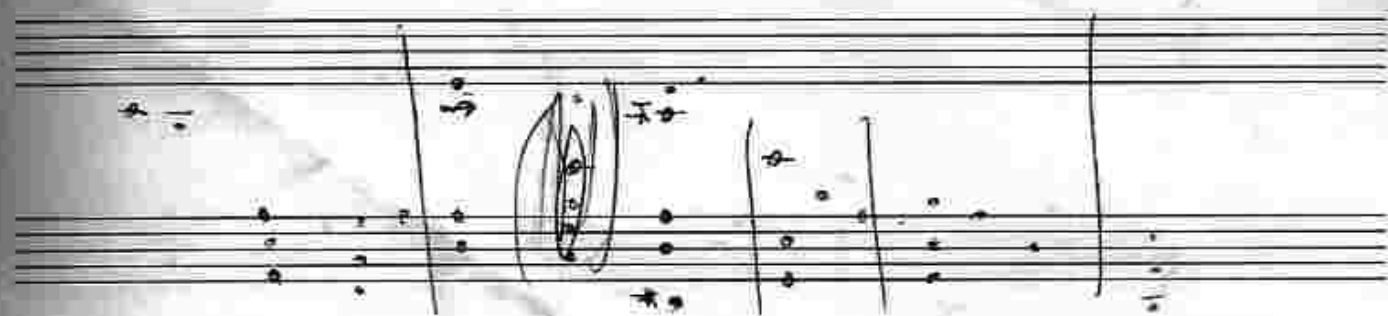
G- G7

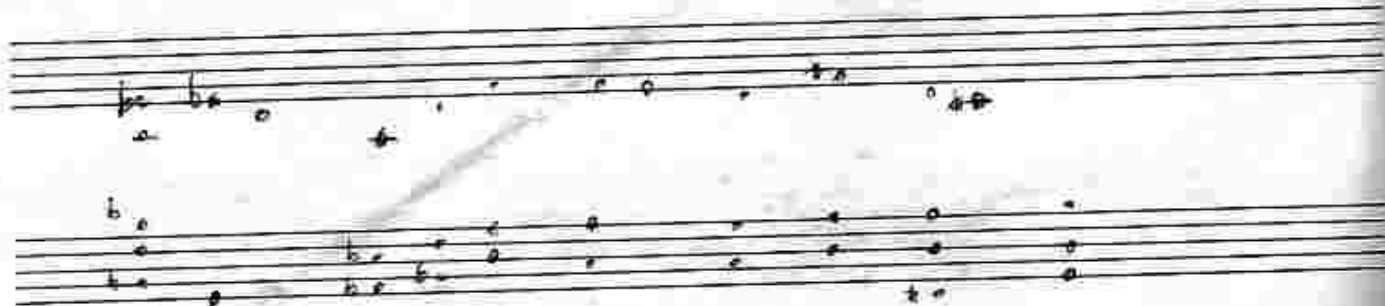
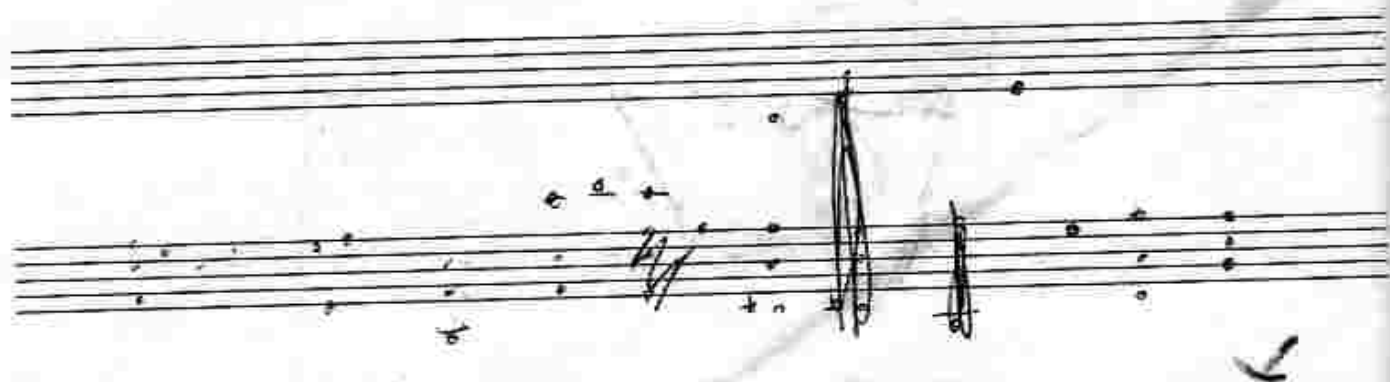
a^{new} secret world 4 2 I know

2 seven years for the boy I know

2 there there all the^{same} you I know

2 it doesn't matter now I know





B - F - A - E^b

B7 G7

E7

{ e whole tone
B - | F -

(A7)

E - B - whole tone F^b -

F[#] - (A)

e -



B -

E7

B^b -E^b7

A -

D7

A^b -D^b -

G -

C7

F[#] -

B7

19 Oct 1999

Indigo mood

x

D/

F[#]

G

F

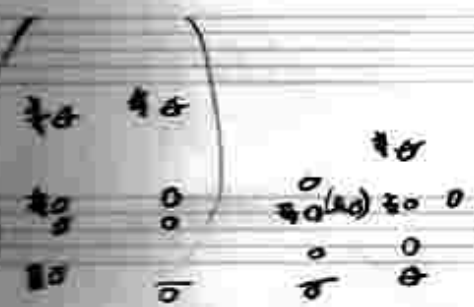
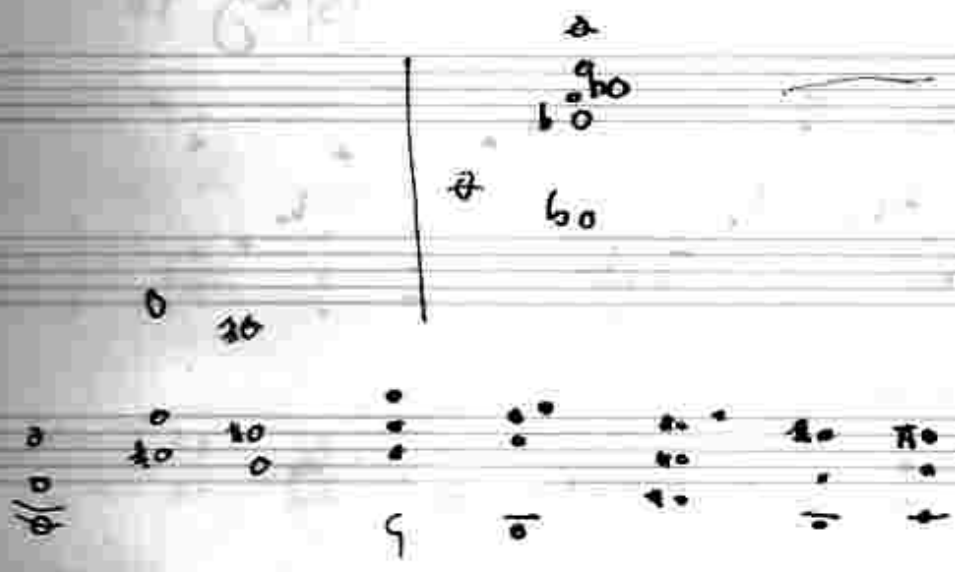
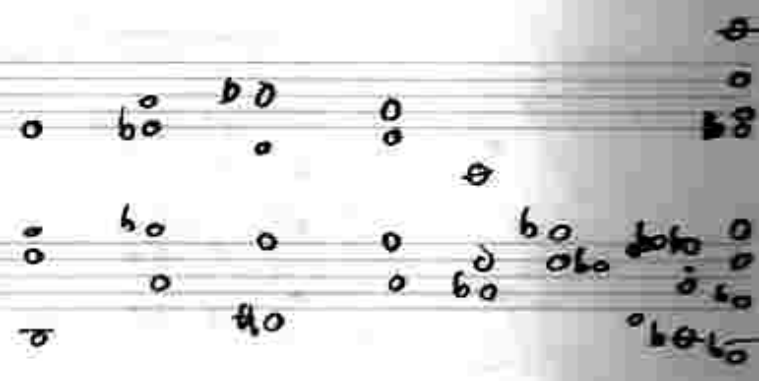
E



1 2 3 4



Bass



Ted's Shed

This is a handwritten musical score on five-line staves. The title "Ted's Shed" is written at the top. The score includes various musical notations:

- Staff 1:** Contains several measures of music with notes and rests. A large asterisk is written above the staff towards the right.
- Staff 2:** Continues the musical notation. A curved arrow originates from a measure on this staff and points down towards the "Drums" section.
- Staff 3:** Features a circled section with diagonal lines, likely indicating a drum solo or a specific rhythmic pattern. Above this section, the word "Drums" is circled.
- Staff 4:** Contains musical notation, including a measure with a circled "3" and a measure with a circled "4".
- Staff 5:** Shows musical notation at the bottom of the page, including a measure with a circled "3".

The notation includes notes, rests, and various symbols such as asterisks and circled numbers, suggesting a complex rhythmic or melodic structure.



A bridge A C D solo C

A C

metallurgy

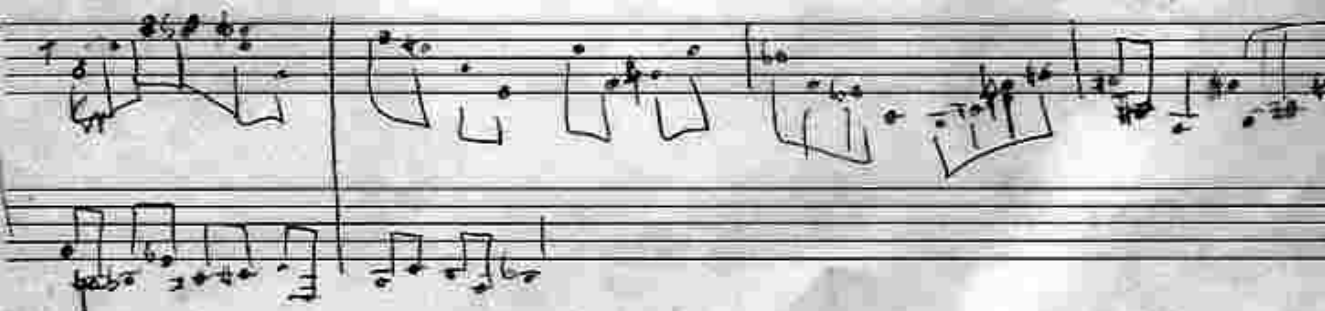
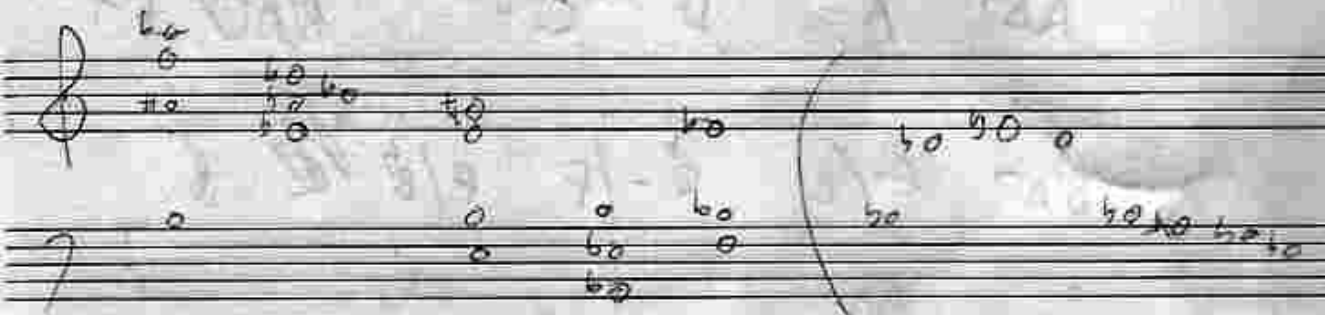
ban

X

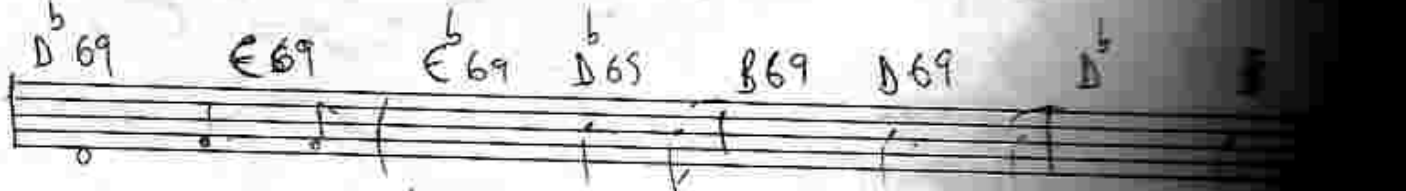
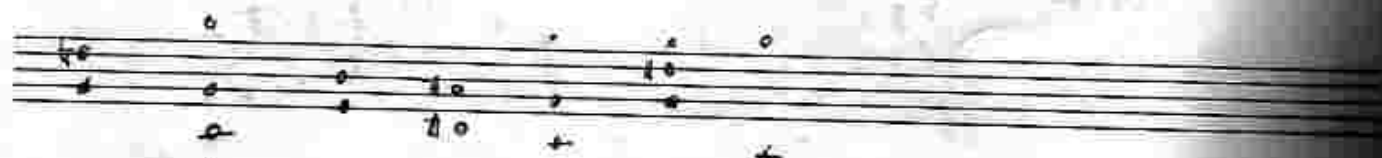
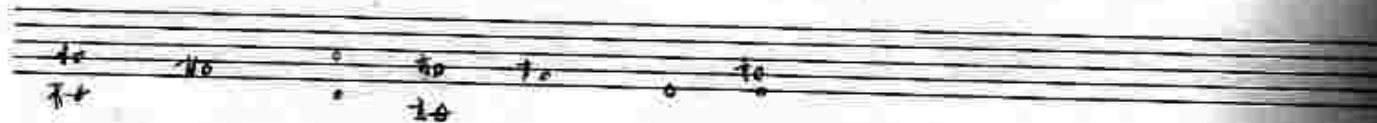
Handwritten musical score for a banjo. The notation includes various notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing multiple notes. The notation is somewhat informal and includes some corrections or deletions. The score ends with a double bar line and a final note.

X pre Destruto

8va set 30



24 Beauty



RAGLAN

X

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Above the staff, there are handwritten labels: 'A-' on the left, 'D-' in the middle, and 'G7' on the right.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Above the staff, there are handwritten labels: 'A-' on the left, 'E-' in the middle, and 'B-(66)' on the right, followed by a circled 'C'.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Above the staff, there are handwritten labels: 'A-' on the left, 'C-' in the middle, and 'B-' on the right, followed by a circled 'B'.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Above the staff, there are handwritten labels: 'E-/D' and 'C#' on the left, 'E-/F' and 'F#' in the middle, and 'B-' on the right. There is also a circled 'F' with a sharp sign.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Above the staff, there are handwritten labels: 'B-/F' and 'C-/G' in the middle, and 'C#-/G' on the right.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Above the staff, there are handwritten labels: 'B' and 'C' in the middle, and 'G' on the right.

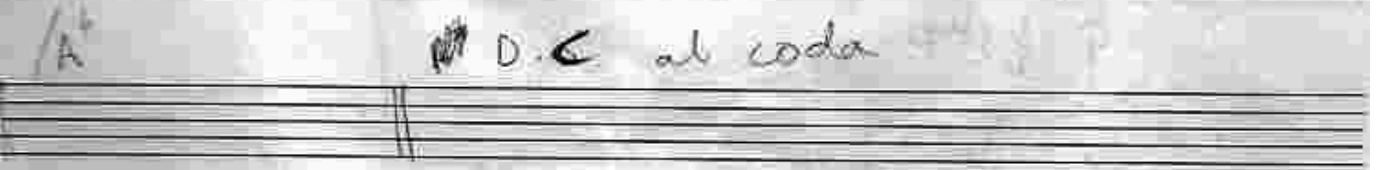
Send me somebody

III 2



A^b7

D^bA7



rescu d

57

SHAWN

E^bΔ7

C/E

D-

A^bΔ7

E^bSUS

F-

F-/C

E^bSUS

F-

F-/C

E^bSUS

E^bSUS

F[#]-

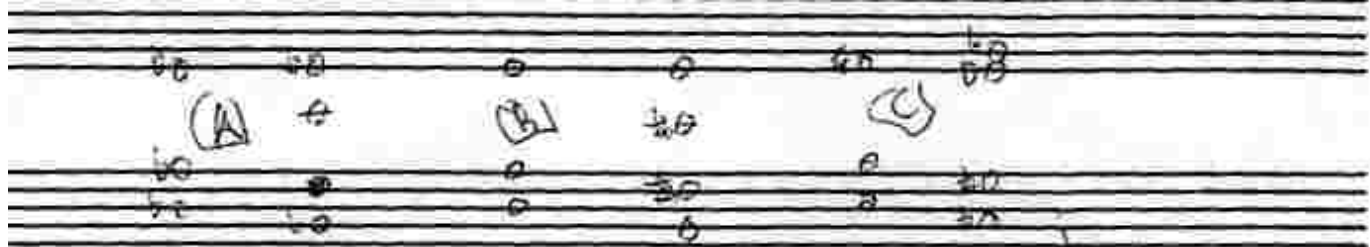
AΔ7

2

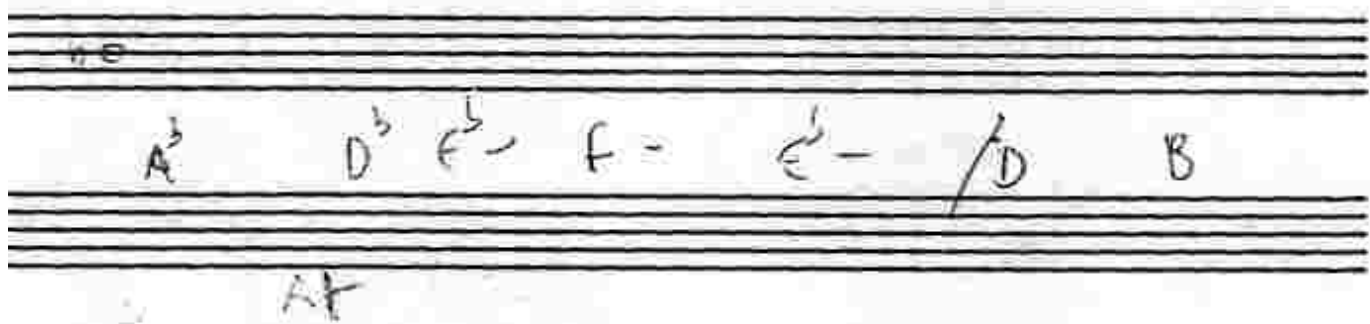
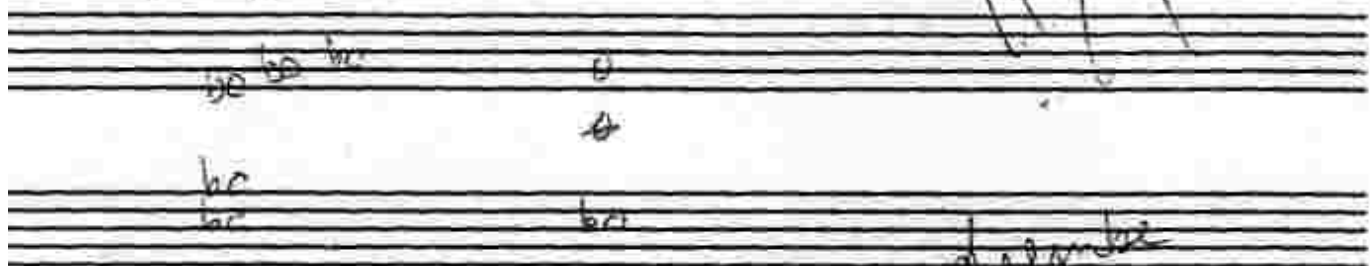
2

2

les



100% bent



upright

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B^b), and several notes.

I cant get started

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B^b), and a circled section of notes.

5/3/99

X ~~BRASS~~ SMOKE OF BROOKLYN

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B^b), and several notes.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B^b), and a large, stylized graphic element resembling a star or a large 'X'.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B^b), and several notes.

Blow | F- | | B^b7 | C- ||

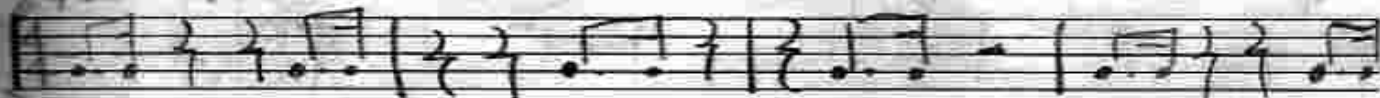
E-



CΔ7



5 add 9 no 3



X

stainless freaks

CΔ7 and we in solo.

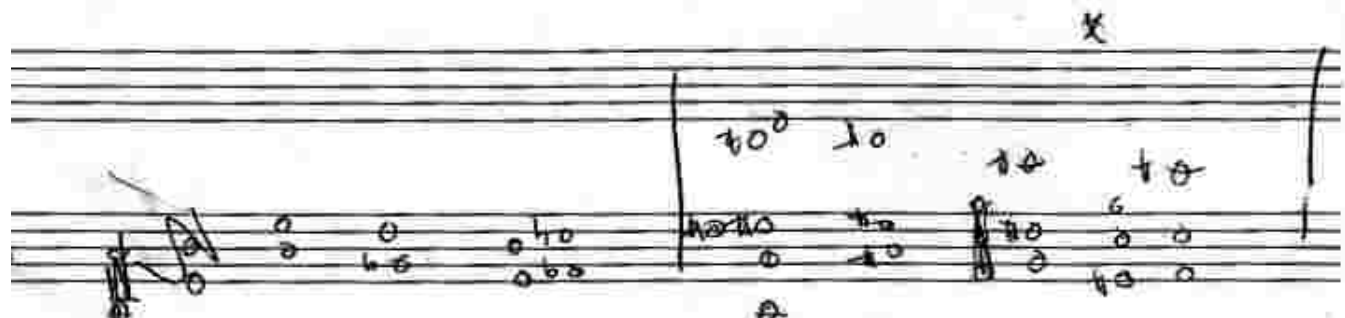
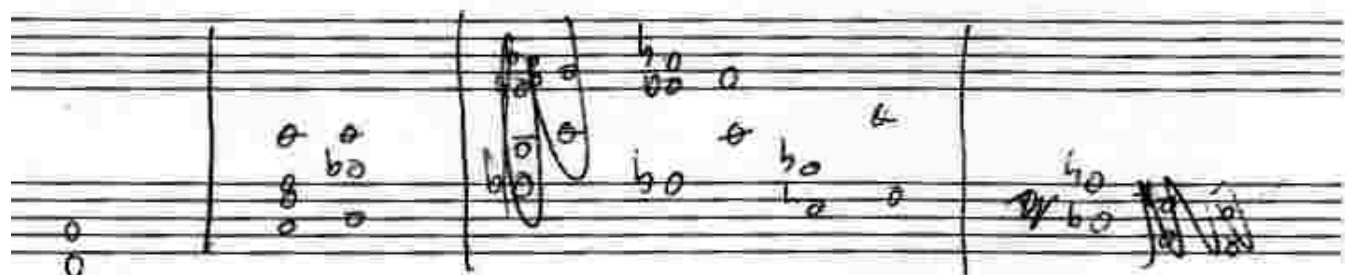
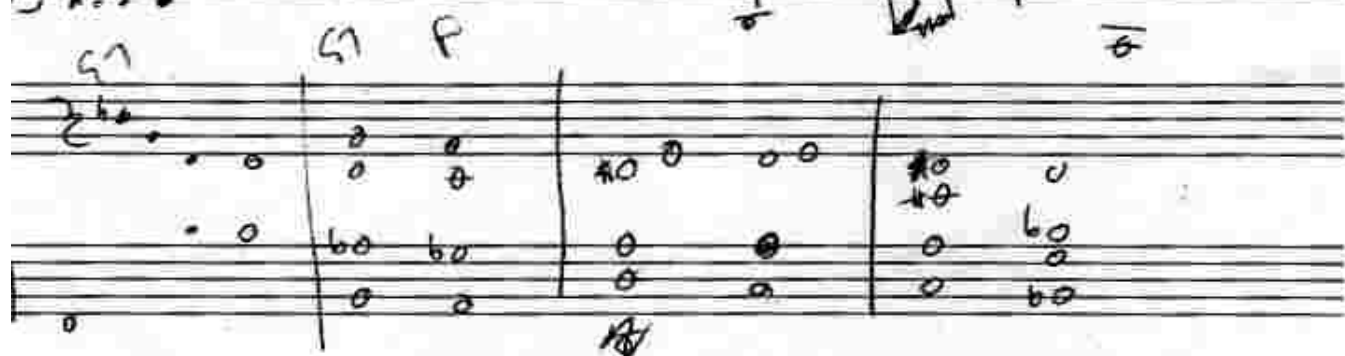
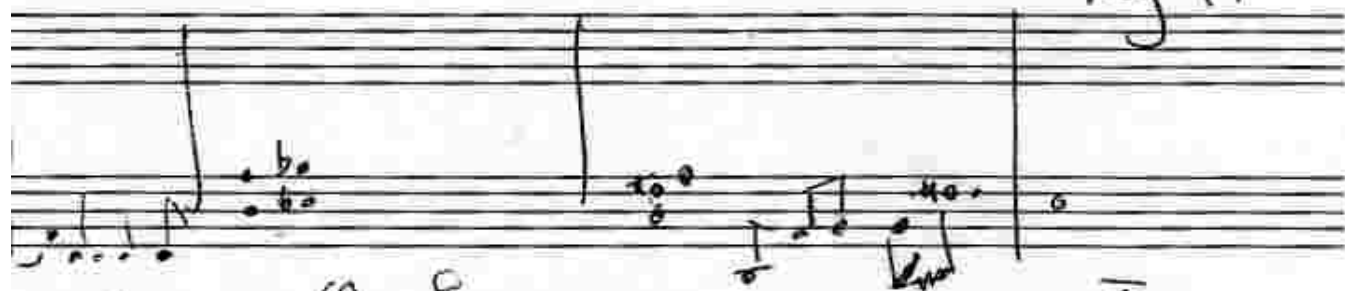
last lead E- head twice.

Im
sorry
about

~~ABBA~~ Golden Car



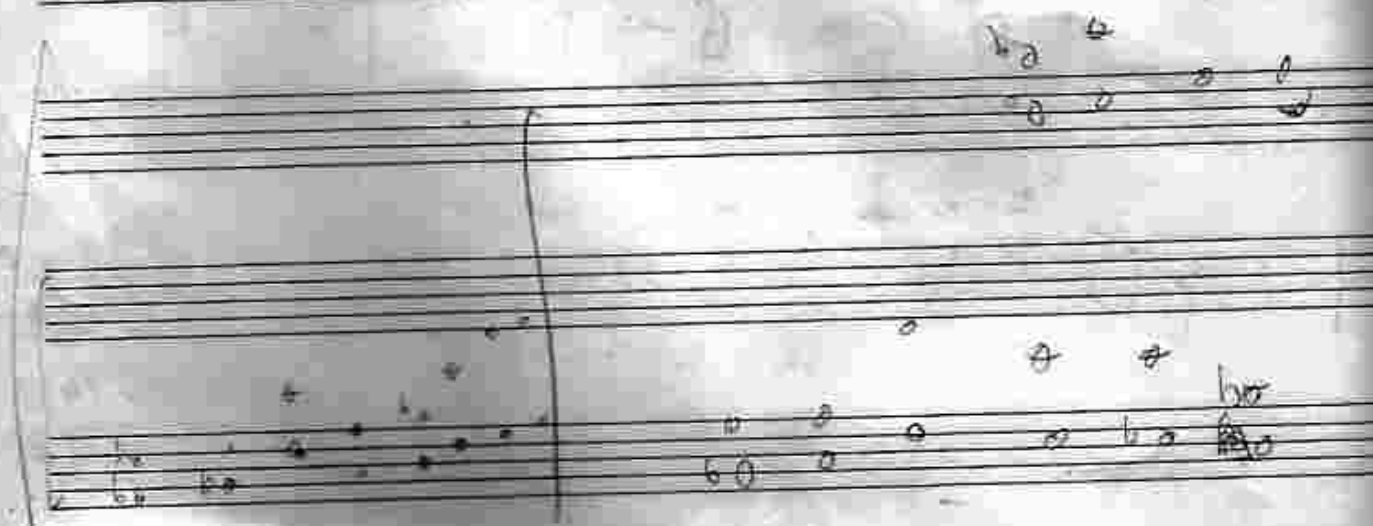
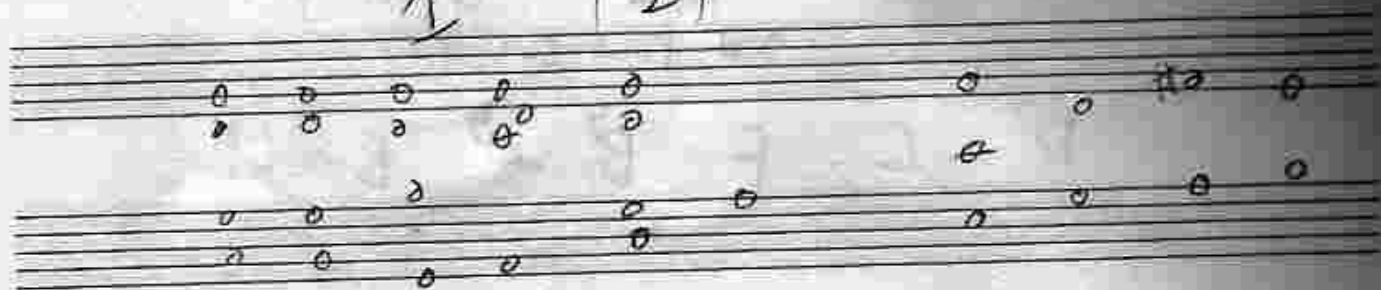
Aug 97

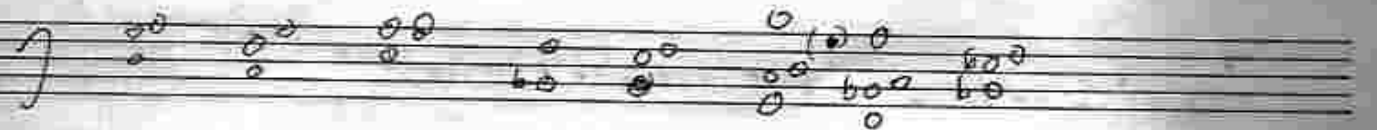
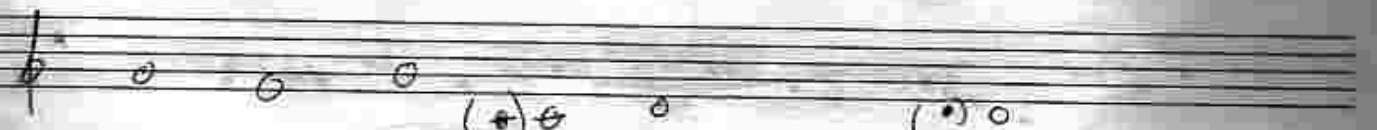
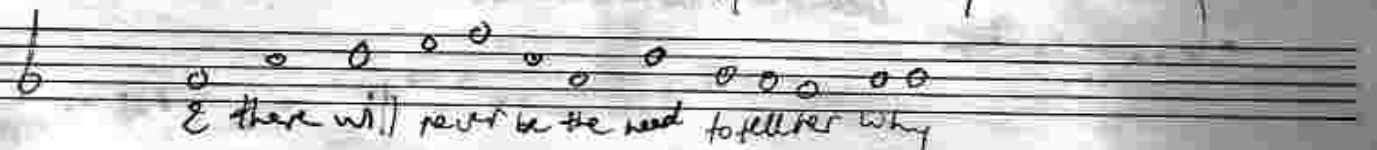
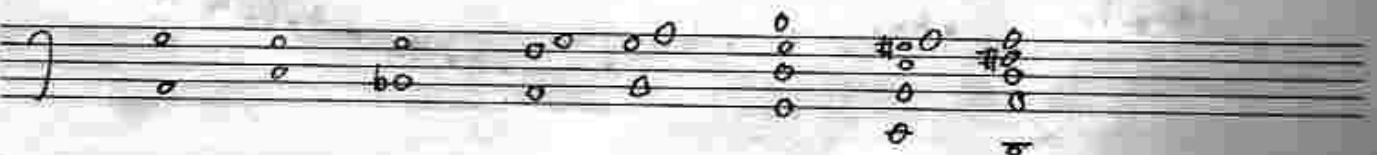


1

(2)

Suzanne X





F1



time
Messenger

15/6/93

Bass



head

EP 15



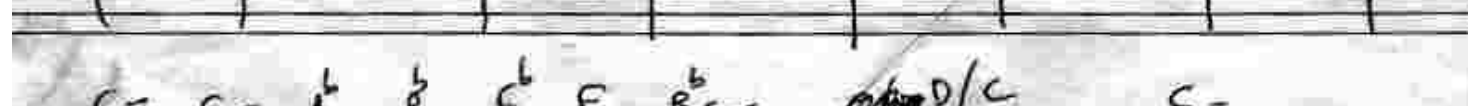
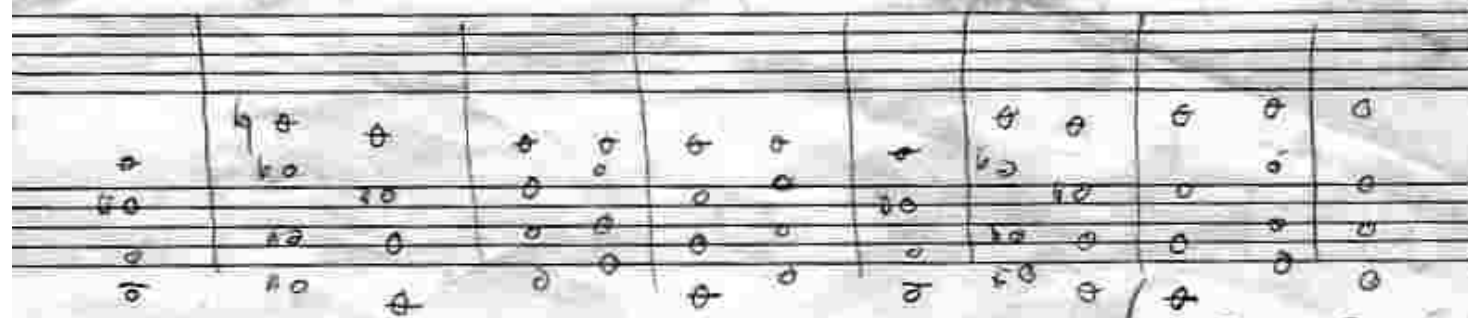
D C2



Bass / Drums / colt / etc

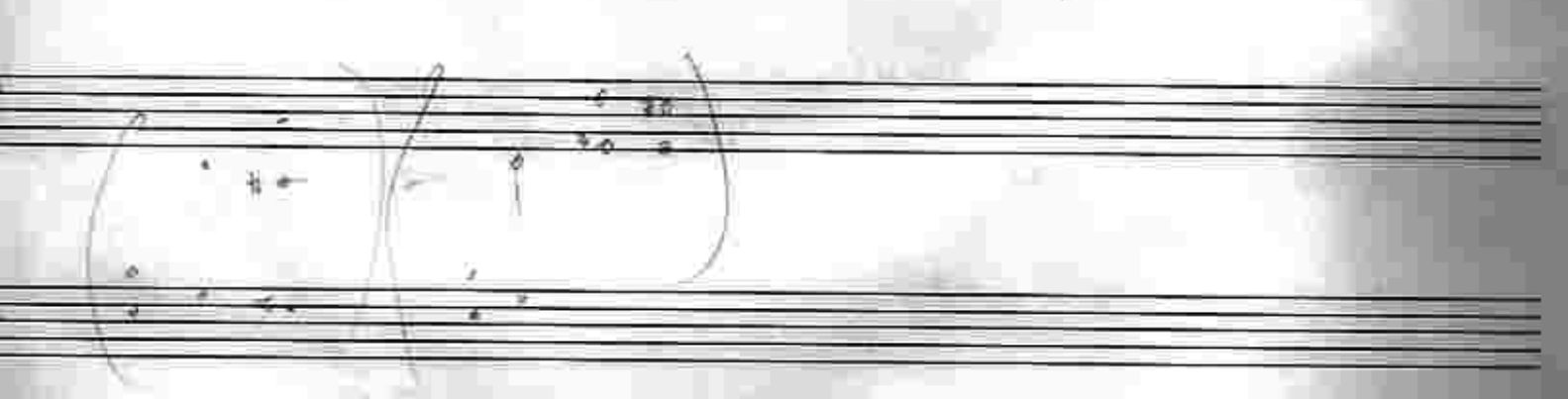
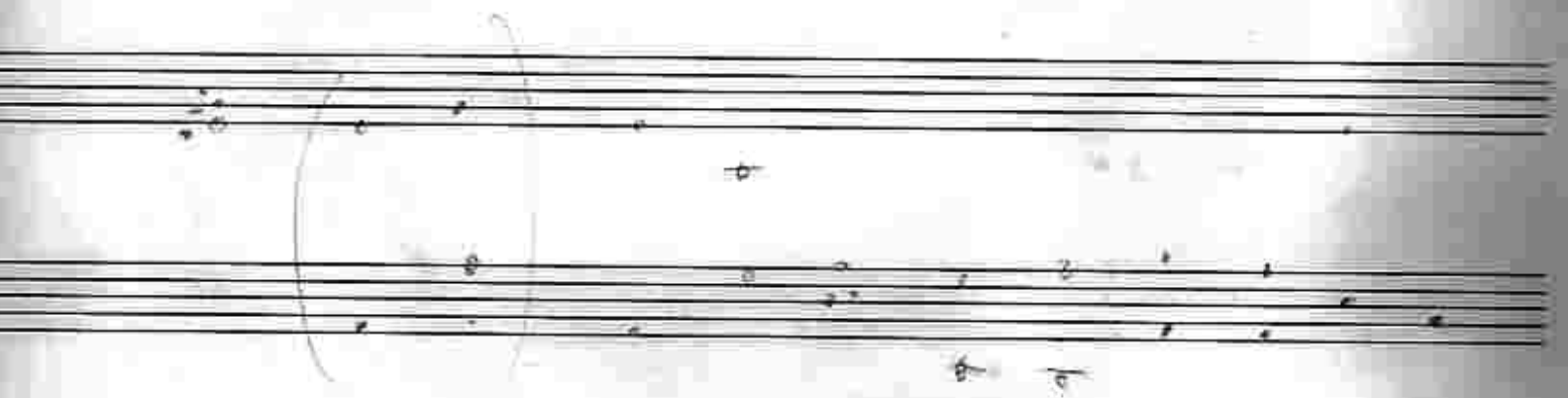
sequence +
on colt







VIBING



whos screening? 2 may 95

salt ← E alt D7sus+B

Brown

D^b/F C/E E- B- CΔ7sus FΔ7sus A^b7sus G7sus

EΔ7 DΔ7 F[#]Δ7 BΔ7

E- (E^b alt DΔ7sus CΔ7

E→D